



MEATBEE

animation competition 2006

for inclusion on the 2007 release *breathing under water*

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Ever wanted to make an animated music video?

MEATBEE are a band who like to get out and about and meet local artists from other fields. In their 6 year history the band have collaborated with Canberran filmmakers, photographers, mime artists, musicians, clowns and fire twirlers just to name a few.

MEATBEE believe that art is an ongoing conversation between different people who have different ways of viewing the world. MEATBEE also believe that there is some great talent in the ACT and that talent should be shared with the rest of the world.

MEATBEE have been playing to audiences up and down the East Coast of Australia and recently the band have been in the studio putting together an EP. Now the band is seeking to find someone with a unique vision to come on board and give a visual perspective to the sound.

This is where you come in!

MEATBEE's EP 'Breathing Under Water' is slated for release in January 2007 with a special edition DVD extra. MEATBEE are endeavouring to make the release a showcase for Canberra artists.

The band are working with EoR Media in Kingston to develop a live action film clip for the first single from the EP. MEATBEE are also working with local documentarian and photographer Chris Holly on a short behind-the-scenes look at a Canberra band. There is also a DJ-Remix competition open to Canberra electronic artists. The fourth ingredient is where you come in!

We want you to come up with a unique animation to accompany the song 'Just For Me' on the DVD. *There is no brief for this project.* We want you to use your imagination, interpret the song any way you see fit, and come up with an animated work that reflects you as an artist. Sometimes the best ideas flourish in the spaces between people, so we're giving you heaps of room to move. Go crazy!

What's in it for you? Well, there's a Schiavello 17 inch LCD monitor (recommended retail price \$1,500) and a cash prize of \$500 to the animator/s of the winning entry, plus a possibility that your work will be included on a nationally distributed release and be broadcast on national television.

Sound good to you? Get together with mates or fly solo if you like and put together an animated clip (*using any style of animation*) for the song "Just for me", fill in the entry form, read and sign the terms and conditions, then send your entry into us!

Deadline for Submissions is 29th November 2006, winner to be announced on 1st December. We look forward to working with you!

Enquiries can be directed to Ben@meatbee.com

DOWNLOAD MP3 OF 'JUST FOR ME' from www.meatbee.com/animation



MEATBEE's upcoming CD release is supported by artsACT.

schiaavello

Schiavello, Australian owned and operated. Canberra office located at Collie Street Fyshwick. Showroom open 8:30 to 5:00 Monday to Friday - phone for an appointment on 6124 0500.

Celebrating 40 years as one of Australia's leading designers and manufacturers of furniture products and interiors for advanced work environments.



Schiavello 17 Inch LCD monitor. Super slim styling and available in five funky colours to suit your décor or your personality.

Crystal clear computing, valued at \$1,500 (inc GST).



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ENTRY FORM

ANIMATED WORK AND AUTHOR INFORMATION

The address and phone information requested below will not be given out to anyone and will be used solely by MEATBEE for the purposes of the Competition. There are spaces below for multiple animators. Attach a separate sheet of paper if you need more room. Please be sure to provide us with complete and accurate information.

DESCRIPTION OF THE ANIMATED WORK

AUTHORS OF THE WORK



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Number of creators of the Animated Work :

PLEASE ENSURE YOUR ENTRY DISC IS LABELED WITH YOUR NAME/S

(If you need additional space for the following, please attach a separate sheet of paper.)

ANIMATOR 1

First Name _____

Last Name _____

Address _____

Post Code _____

Birth Date / / Contact phone number _____

E-mail address _____

BY SIGNING BELOW I AGREE THAT I HAVE READ, UNDERSTOOD AND AGREE TO BE CONTRACTUALLY BOUND BY, THE TERMS AND CONDITIONS OF THE MEATBEE ANIMATED VIDEO CLIP COMPETITION ON PAGE 5.

SIGNATURE OF ANIMATOR 1 _____ Date _____

SIGNATURE OF PARENT/LEGAL GUARDIAN IF ANIMATOR UNDER 18 _____

ANIMATOR 2

First Name _____

Last Name _____

Address _____

Post Code _____

Birth Date / / Contact phone number _____

E-mail address _____

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SIGNATURE OF ANIMATOR 2 _____ Date _____

SIGNATURE OF PARENT/LEGAL GUARDIAN IF ANIMATOR UNDER 18 _____



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ANIMATOR 3

First Name _____

Last Name _____

Address _____

Post Code _____

Birth Date / / Contact phone number _____

E-mail address _____

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SIGNATURE OF ANIMATOR 3 _____ Date _____

SIGNATURE OF PARENT/LEGAL GUARDIAN IF ANIMATOR UNDER 18 _____

ANIMATOR 4

First Name _____

Last Name _____

Address _____

Post Code _____

Birth Date / / Contact phone number _____

E-mail address _____

BY SIGNING BELOW I AGREE THAT I HAVE READ, UNDERSTOOD AND AGREE TO BE CONTRACTUALLY BOUND BY, THE TERMS AND CONDITIONS OF THE MEATBEE ANIMATED VIDEO CLIP COMPETITION ON PAGE 5.

SIGNATURE OF ANIMATOR 4 _____ Date _____

SIGNATURE OF PARENT/LEGAL GUARDIAN IF ANIMATOR UNDER 18 _____

SENDING YOUR ANIMATED WORK

Please mail the signed terms and conditions along with your animated work on disc to:

MEATBEE Animated Clip Competition
LPO Box 8213 Australian National University
Acton ACT 2601

www.meatbee.com/animation



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SONG LYRICS

JUST FOR ME © MEATBEE 2006

You are both sacred and profane to me
You laugh at everything, beautiful when you sing.
You have seen the very least of me
And you didn't scare at all
Still come back for more.

This is not for you
This is just for me
Now I must set the iguana loose
Slip hemlock in my tea tonight I die.

You believe in faith and truth and love
And you stand out from the crowd
It's apparent to me now.
You can see the good in everything
And I'm jaded that's for sure
Makes me miss you more

This is not for you
This is just for me
Now I must set the iguana loose
Slip hemlock in my tea tonight I die.

Makes no difference if it's a thousand miles or two
When I'm with friends or alone
I miss you when we're talking on the phone
Makes no difference if it's just a year or three
I much prefer it when
You're safe at home with me

This is not for you
This is just for me
Now I must set the iguana loose
Slip hemlock in my tea tonight I die.



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JUST FOR ME SONGMAP

This is a guide intended for you to use to plan out your animation. Note that the times are approximations only and you will need to fine tune timings within your animation based on your own measurements.

SONG SECTION	FROM SECOND	TO SECOND	SECTION DURATION (IN SECONDS)
Introduction	3s	15s	12s
Verse 1	15s	40s	15s
Chorus	40s	1m 08sec	28s
Verse 2	1m 08sec	1m 34sec	26s
Chorus	1m 34sec	2m 01sec	27s
Heavier verse	2m 01sec	2m 58sec	57s
Outro	2m 58sec	3m 12sec	14s



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TERMS AND CONDITIONS OF MEATBEE ANIMATED VIDEO CLIP COMPETITION

The Meatbee Animated Video Clip Competition ('the Competition') asks entrants to submit an animated work ('Animated Work') to accompany Meatbee's track "Just For Me" ('the Song'). By submitting your animated work to the Competition, you agree to be contractually bound by all of the following terms and conditions:

1. All entrants to the Competition must be eighteen years of age or over unless an entrant under the age of eighteen has the permission of a parent / legal guardian to enter and ensures that their entry form and Terms & Conditions form is co-signed by their parent / legal guardian.
2. Opening date for submissions is 1 June 2006, deadline for submissions is 29 November 2006
3. Entry to the Competition is available only to residents of the Australian Capital Territory and Queanbeyan NSW. Any entries received from outside the Australian Capital Territory and Queanbeyan NSW will not be considered
4. The winning entry of the Competition will be selected by MEATBEE.
5. Should MEATBEE wish to include the winning entry in a MEATBEE production (CD release, DVD release or otherwise) the winning entrant/s shall be asked after the close of the Competition to enter into an agreement with MEATBEE for the use of their Animated Work which may include an assignment or exclusive license of any or all copyright related to the winning entry.
6. MEATBEE are not obligated to invite the winning entrant to participate in a MEATBEE release, this decision will be at the sole discretion of MEATBEE.
7. Recording media containing your submission to the competition will not be returned. MEATBEE will not be liable in any way if your submission is lost, misplaced, stolen or destroyed.
8. You warrant that;
 - (a) Your submission to the Competition contains no sampled material taken from any third parties, your submission is your own original work and does not infringe the copyrights or moral rights of any third parties;
 - (b) Your submission to the Competition is not actionable for defamation, passing off, unfair competition, breach of confidence or invasion of privacy;
 - (c) Any electronic files submitted by you to MEATBEE do not and will not contain any viruses or other programming routines that detrimentally interfere with computer systems or data;
 - (d) You will not reproduce, copy, or distribute the Song except for the purposes of compiling your submission to the Competition;
 - (e) You will not perform, broadcast, communicate or in any other way make the Song available to the public;
 - (f) All factual assertions that you have made to MEATBEE are true and complete.
9. You agree to indemnify MEATBEE from any and all damages and costs, including all legal fees, arising out of or related to any breach of the representations and warranties you have given above.
10. MEATBEE retain all copyrights, moral rights and any other rights related to the Song.